Geneviève Grant-Thompson has over 14 years experience delivering and devising training and coaching for a diverse range of individuals and organisations. Prior to becoming a trainer and coach, she has been and continues to be performance poet, dramaturg, stage-manager, and massage therapist. All of this experience has given her an immense toolkit that allows her to work with precision and gusto in service of her clients as they pursue joy, effectiveness, and wholeness in their lives and work.

Some of the organizations in which she has worked include: a national health and social care provider, a global communications and public relations agency, iconic British luxury brand, several leading global investment banks, a collective of performance artists, and an award-winning CGI creative company.

Her studies have focused on whether feminism works in practice, what a healthy body does, awkwardness as a sociological event, and the myriad means for communication and their effectiveness in interpersonal and socio-political contexts.

Geneviève applies a practical and scientific approach to her learning and experiences, and is constantly developing vocabularies and frameworks that help to bring her clients into connection with the best possible platforms for their unique kind of success. A confessed geek, she is also a vibrant storyteller and keen listener. She believes that there is a powerful dance between self-discovery and public recognition, and therefore reward for your gifts. She works to bring her clients to the best possible place in both realms. Since her recent decision to work only with people and causes she admires and believes in, she has delivered services for such organisations as CiC-EAP Counseling in Companies – Employee Assistance Programme), and Samaritans Central Office.

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